



Faculty of Pharmacy
Sri Adichunchanagiri College of Pharmacy
B.G. Nagara - 571 448, Karnataka



ADICHUNCHANAGIRI UNIVERSITY
FACULTY OF PHARMACY-SACCP

CULTURAL COMMITTEE			
Composition	Dr. Tripathy Amrutanand S Associate Professor	Dr. Rashmi N G Associate Professor	Dr. Suhas N S Assistant Professor
Objectives	To promote cultural awareness and appreciation of diverse traditions. To encourage students to showcase and develop their artistic talents. To create opportunities for participation in cultural and extracurricular activities. To foster teamwork, leadership, and organizational skills through events. To balance academic life with creative and cultural growth.		
Functions	Plan and organize cultural events, festivals, and competitions. Identify and nurture student talents in various cultural fields. Coordinate inter-college and inter-department cultural activities. Manage budgets, logistics, and resources for cultural programs. Document and publicize cultural activities through newsletters, social media, or college magazines.		

Cultural and Extra co-Curricular Activities

Sl. No	List Of Activities	Academic year	Date and year	Achievements
1.	KALAJNA: National level Mega Cultural event	2022-2023	Feb 2 nd & 3 rd , 2023	Runner-Up Trophy
2.	Festivista (Vistara 2023) (Graduation Batch 2017)		July 6 th , 2023	
3.	JVTM (Model Exhibition, Quiz Competition, Cultural)		2023	First Prize
4.	Bharathi Utsav: State Level Intercollege Cultural Fest		Sept 14 th - 16 th , 2023	Runner Up

5.	District level youth fest 2023-24	2023-2024	Jan 10 th , 2024	First and Third Prize
6.	Makara Sankranti celebration and Mehendi competition		Jan 13 th , 2024	First and Second Prize
7. a	National Girl Child Day (Poster Presentation)		Jan 24 th , 2024	
8.	Innovation Design and Entrepreneurship Bootcamp		Jan 29 th - Feb 2 nd , 2024	
9.	JVTM (Model Exhibition, Quiz Competition, PPT Presentation, Cultural)		Feb 19 th & 20 th , 2024	First and Third prize
10.	District level youth fest 2023 - 24		Feb 21 st , 2024	Second Prize
11.	National Science Day		Feb 28 th , 2024	
12.	Vidhyarthiniyarige Likitha Rasaprashne Spardhe (Quiz competition)		Feb 29 th , 2024	Third Prize
13.	Youth council-District and neighbourhood burden youth parliament meeting		Feb 29 th , 2024	First Prize
14.	Yukthi Innovation Challenge 2023		Mar 6 th , 2024	Winners
15.	International Women's Day		Mar 15 th , 2024	
16.	Ramanavami		April 16 th , 2024	
17.	Elocution Competition		May 15 th , 2024	
18.	World No Tobacco Day (Drawing Competition)		May 31 st , 2024	
19.	National essay competition		June 6 th , 2024	BV Patel Gold Medal
20.	Her Voice - Her Story (Video making competition)		June 26 th , 2024	
21.	Swami Vivekananda's Birth Anniversary (Quiz, Declamation)		2024	Third Prize
22.	Independence Day Celebration		Aug 15 th , 2024	
23.	Farewell Celebration		Aug 31 st , 2024	

24.	State level Bapuji essay competition		Sept 2 nd , 2024	
25.	Research day pharmacy (Quiz competition)		Sept 14 th , 2024	
26.	National Pharmacovigilance Week (Quiz Competition)		Sept 21 st , 2024	
27.	World Pharmacist Day Celebrations (Rangoli, Drawing, Quiz, E-Poster Presentation competitions)		Sept 25 th , 2024	
28.	Dussehra Gombe Habba		Oct 9 th , 2024	
29.	Saraswathi Pooja in Continuation with Dussehra Gombe Habba		Oct 9 th , 2024	
30.	Ayudha Pooja Celebration		Oct 10 th , 2024	
31.	Institution's Innovation Day		Oct 15 th , 2024	
32.	District level youth festival (Declamation, Poetry, Story writing, Drawing, Singing, Dance, Science Exhibition)		Oct 23 rd , 2024	First Prize
33.	SAMVADA Induction Programme		Oct 25 th , 2024	
34.	State level e-poster Competition		Oct 29 th , 2024	First Prize
35.	Kannada Rajyothsava Nudi Baraha Competition		Nov 18 th , 2024	First Prize
36.	Kannada Sambhrama		Nov 22 nd , 2024	
37.	Adieu Aagaman		Nov 23 rd , 2024	
38.	Club activities (Dance club and Art & photography club)		Dec 19 th , 2024	
39.	International Girl Child Day		Dec 8 th , 2024	
40.	E-Poster Competition- National Energy Conservation Day		Dec 16 th , 2024	
41.	Sangeeta Sangama	2024-2025	Jan 6 th , 2025	
42.	Club activities (Blindfold art battle, Music identification)		Feb 6 th , 2025	

	Challenge and On-Spot script writing challenge)			
43.	Interstate youth exchange program		Feb 22 nd - Mar 26 th , 2025.	First Prize
44.	Bharathi Quiz Competition		Mar 19 th , 2025	
45.	Jersey Carnival		June 11 th , 2025	
46.	Riwaayat - Ethnic Day		Aug 13 th , 2025	
47.	Payana - Farewell Day		Aug 14 th , 2025	
48.	Independence Day (Cultural competition)		Aug 15 th , 2025	Second Runner up
49.	Induction Programme		Aug 25 th , 2025	
50.	Ganeshotsava		Aug 27 th - 29 th , 2025	
51.	Ikon's Pharma-Fest 2k25: Anveshana – Explore the Talent		Sept 3 rd , 2025	Championship
52.	Yuva Sambhrama		Sept 18 th - 2025	
53.	Bharati Utsav 2025: Group Singing Competition		Sep 18 th to Sep 20 th 2025	Second Prize
54.	Bharati Utsav 2025: Group Dance on the national theme		Sep 19 th 2025	First Prize
55.	Bharati Utsav 2025: Group and solo Dance		Sep 20 th 2025	Third and First Prize
56.	Janapada Folk Dance Training		Sep 27 th 2025	
57.	Dandia Night Celebration		Sep 29 th 2025	
58.	Yuva Janotsava 2025-26: Poetry		Oct 15 th - 2025	First Prize
59.	Yuva Janotsava 2025-26: Declamation		Oct 15 th - 2025	Third Prize
60.	Yuva Janotsava 2025-26:		Oct 15 th - 2025	First Prize and Third Prize
61.	Yuva Janotsava 2025-26: Story Writing		Oct 15 th - 2025	Second Prize

62.	Vibrant Pre-Rajyotsava Rangoli Competition		Nov 17th-2025	1st and 2 nd prize
63.	Vijnatham Utsav 2026: Quiz		19 th February 2026	First Prize
64.	Vijnatham Utsav 2026: Debate		19 th February 2026	First Prize
65.	Vijnatham Utsav 2026: Pick and speech		19 th February 2026	Third Prize
66.	Vijnatham Utsav 2026 : Cultural Dance Competition		19 th February 2026	First Prize
67.	Sarvadharmha Sammelana		2 nd March 2026	-
68.	Fresher's Day- « BARPU 2026 »		7th February 2026	-

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Cultural In charge

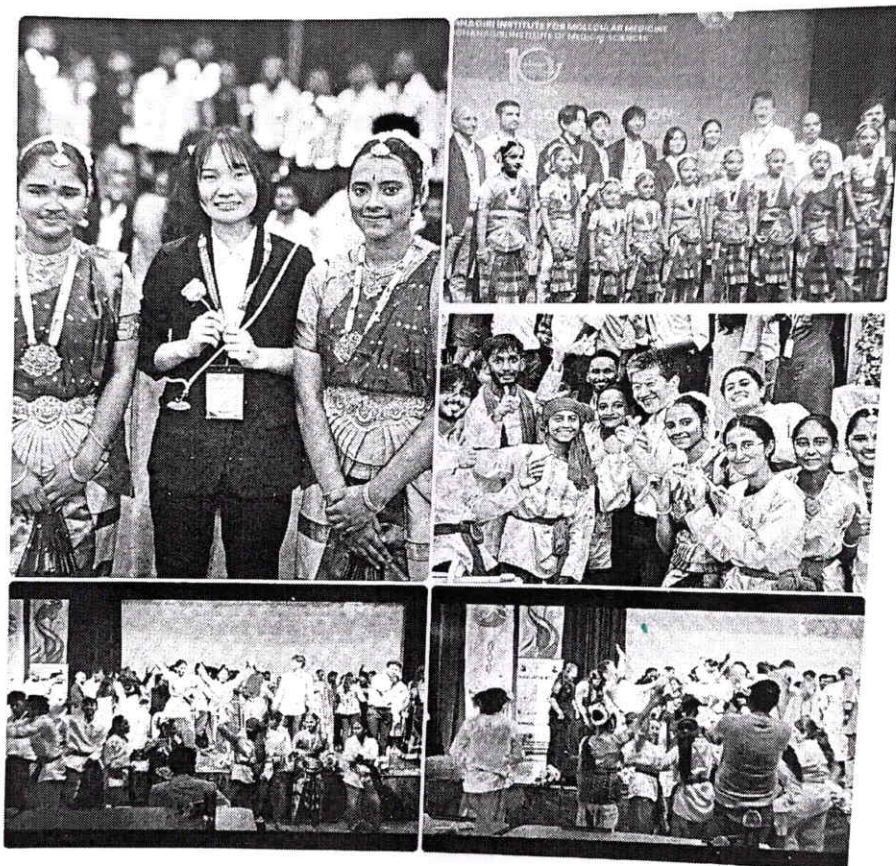
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Principal

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Introduction

As part of the International Conference on **Interdisciplinary Approaches in Health Sciences for Translational Research**, organized by the Adichunchanagiri Institute of Molecular Medicine (AIMM) in association with Sri Adichunchanagiri College of Pharmacy, Faculty of Pharmacy, a cultural programme was conducted on **22nd and 23rd June 2026**. Faculty of Pharmacy students presented Bharatanatyam, Kamsale, and a collaborative dance performance with children from a dance academy.



Objectives

- To showcase Indian culture and traditions.
- To encourage student participation in cultural activities.
- To promote cultural exchange among national and international delegates.

Outcomes

- The performances were highly appreciated by the Hon'ble Vice-Chancellor, Registrar, Dean (Research), Director of AIMM, faculty members, delegates, and international participants.

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Principal
Faculty of Pharmacy -
Sri Adichunchanagiri College of Pharmacy
Adichunchanagiri University
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- International delegates actively participated in the celebrations, making the event more memorable.
- The programme successfully highlighted the cultural heritage of India and added value to the conference.

Acknowledgement

We sincerely thank **Principal and Dean, Faculty of Pharmacy**, for his support and encouragement. We also express our gratitude to the Management of Sri Adichunchanagiri University, the organizing committee, faculty members, student participants, and all delegates for contributing to the success of the programme.

Conclusion

The cultural programme was successfully conducted and served as an excellent platform to showcase Indian culture, foster cultural exchange, and enhance the overall experience of the international conference.

From:

Dr. Rashmi N.G.
Associate Professor & Cultural Coordinator
Sri Adichunchanagiri College of Pharmacy
Faculty of Pharmacy
B.G. Nagara, Nagamangala Taluk
Mandya District, Karnataka - 571448

To:

Dr. B. Ramesh
Principal & Dean
Sri Adichunchanagiri College of Pharmacy
Faculty of Pharmacy
B.G. Nagara, Nagamangala Taluk
Mandya District, Karnataka - 571448

Subject: Request for Payment of Costume Expenses for Cultural Programme Conducted During the International Conference

Respected Sir,

I am pleased to inform you that during the **International Conference on Interdisciplinary Approaches in Health Sciences for Translational Research**, held on **22nd and 23rd June 2026** at our campus, the students of Sri Adichunchanagiri College of Pharmacy actively participated in the cultural programme and presented three dance performances.

The performances were highly appreciated by the Hon'ble Vice-Chancellor, Registrar, Dean (Research), Director of Adichunchanagiri University, faculty members, delegates, and international participants. The cultural events added significant value to the conference and successfully showcased our cultural heritage, receiving appreciation from all attendees.

For the successful conduct of these performances, costumes, accessories, makeup, and transportation arrangements were procured through **Ms. Sahana S. L.** The expenditure details are furnished below for your kind consideration and approval.

Expenditure Details

Sl. No.	Item Description	Quantity	Rate per Unit (₹)	Amount (₹)
1	Bharatanatyam Dress	2	900	1,800
2	Bharatanatyam Jewellery Set	2	200	400
3	Yellow Colour Top	8	250	2,000
4	Red Colour Pant	8	200	1,600
5	Accessories/Costume Materials	10	100	800
6	Makeup for Dancers	1	200	2,000
7	Transportation (To and Fro)	1	1,000	1,000
Grand Total (₹) 9,600				

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Principal
Faculty of Pharmacy -
Sri Adichunchanagiri College of Pharmacy
Adichunchanagiri University
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Nagara - 571448

In view of the above, I kindly request you to approve and initiate the necessary proceedings for payment of the costume and related expenses amounting to ₹9,600/- (Rupees Nine Thousand Six Hundred Only) to the concerned person.

Payee Details

Name: SAHANA S L

Bank: Canara Bank

Account Number: 0693101122577

IFSC Code: CNRB0000693

I shall be grateful for your kind approval and necessary action in this regard.

Thanking you.

Yours faithfully.

Dr. Rashmi N.G.



BILL OF SUPPLY

original copy

SAHANAS L

Vijayagiri Nilaya, 2nd Cross Behind Jayalakshmi

Kalyana Mantapa, Srirangapattana, Mysuru, Karnataka 571438. Ph: 9481840488

Expertise In: Dance, Party Costumes, Animal & Fantasy Outfits, Superhero Attires, And Costume Rentals

Billing Details

Name: Sri Adichunchangiri College of
Pharmacy, 8892214192
Address: B.G. Nagara

Number:

Given Date: 21/6/26

Time:

Returning Date:

Time:

Sr.	Item Description	Qty	List Price	Amount
1)	Bharatanatyam Dress	2	900	1800/-
2)	Bharatanatyam Jewellery Set	2	200	400/-
3)	Yellow Colour Top	8	250	2000/-
4)	Red Colour Pant	8	200	1600/-
5)	Costume Materials (Kambak)	8	100	800/-
6)	Make up for Dancers	10	200	2000/-
7)	Transportation	2	500	1000/-
Total				9,600/-
Advance				
Balance				
Received				

Account holder - SAHANAS L

Bank - Canara Bank

IFSC - CNRB0000693

AC No. - 0693101122577

Terms & Condition

- 50% advance required at booking, balance before delivery.
- Rentals are charged on a daily basis.
- Refundable security deposit mandatory, returned after items are checked.
- Damage, stain, alteration, or loss will be charged as per repair/replacement cost.
- Extra cleaning charges apply if items are returned in unhygienic condition.

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Company Name/
Incharge Signature

Customer Signature

|| Jai Sri Gurudev ||
BHARATHI UTHSAVA 2025 REPORT

Sri Adichunchanagiri College of Pharmacy proudly participated in **Bharathi Uthsava 2025**, a three-day cultural and intercollegiate fest held at Bharathi College of Pharmacy, Mandya, from **18th to 20th September 2025**. The event provided an excellent platform for our students to showcase their artistic and cultural skills, encourage intercollegiate participation, foster teamwork, discipline, leadership, and bring pride to the college through remarkable achievements.

Highlights of Achievements

18th September 2025

- Secured **2nd Place** in the **Group Singing Competition** with a soulful folk song representing Karnataka's rich cultural heritage (Cash Prize: ₹5000/-).
- Performed a devotional **Mahakaali Dance**, which received wide appreciation for its creativity, energy, and devotion.

19th September 2025

- Performed a vibrant **Group Dance on National Themes** (National Flag, National Animal, National Bird) which conveyed unity and patriotism.
- Secured **1st Place in Pair Dance** with excellent coordination and expressions (Cash Prize: ₹5000/-).

20th September 2025

- Secured **1st Place in Solo Dance** (Cash Prize: ₹5000/-).
- Secured **3rd Place in Group Dance (Ramayana Theme)** (Cash Prize: ₹8000/-).

These consistent wins across three days highlighted the **dedication, creativity, and teamwork** of our $12 + 15 + 13 + 7 + 1 + 2 = 50$ students.

Sl. No.	Mahakaali Dance Team	Jai Ho Dance Team	Ramayana Dance Team	Singing Team	Solo Dance	Pair Dance
1	Varun Gowda M T	Manish Muthappa	Ram Kiran H B	Deepthi V	Likitha N B	Varnika M S
2	Prajwal G Y	Hrudaykrishna N K	Sagar H	Jamuna P		Punith Gowda N
3	Bhuvan Gowda S	Chinmai H K	Rohan Clement Quadres	Gururaj Manjunath Goudar		
4	Pruthvi H A	Punith Gowda N	Shreyas S	Soundarya S N		

5	Varshitha M S	Chandan M M	Dhanush H D	Chaithra G C		
6	Samudyatha K V	Rakshak A S	Sanjana A R	Harshitha T R		
7	Mokshitha H U	A S Raksha	Davanashree N	Chandan G C		
8	Sharanya B B	Anisha Amarnath Shetty	Likitha N B			
9	Spoorthy D S	Varnika M S	Chinmayi G S			
10	Yunitha K N	Sanjana K H	Harshini C N			
11	Pushparagini G J	Prapthi D N	Shawnie V			
12	Yashwitha	Amruta S N	D G Sinchanamurthy			
13		Alanta Reji	Usha			
14		Bhuvana M R				
15		Nithin Y P				



Acknowledgment

We sincerely thank our **faculty coordinators Dr. Rashmi N G** and **student coordinators** for their tireless guidance and support. Special acknowledgment goes to **Mr. Pavan Kumar C M** for choreography, and **Ms. Sahana S L** for perfecting the performances, providing costumes, props, and ensuring the success of all presentations. As part of the expenditure, we request the **management to kindly approve payment to Ms. Sahana S L** for choreography, costumes, and props, along with **reimbursement of overall expenses** incurred during preparation and participation.

Conclusion

The participation of **Sri Adichunchanagiri College of Pharmacy** in **Bharathi Uthsava 2025** was a **grand success**, marked by multiple prizes, recognition, and cultural excellence. These achievements not only showcased the talent and dedication of our students but also reinforced the reputation of our college as a center of academic and cultural brilliance.



Cultural In charge



Principal

Minutes of Cultural Committee meeting

Cultural Committee – VIJNATHAM UTSAVA Dance Performance Planning & Execution
from 18th to 20th February 2026

Date: 2nd February 2026

Time: 10 am

Venue: Principal chamber

1. Welcome and Opening Remarks

- Brief introduction and purpose of the meeting
- Overview of VIJNATHAM UTSAVA event requirements

2. Finalization of Dance Theme & Concept

- Discussion on selected theme
- Approval of storyline, message, and cultural relevance
- Review of choreography outline

3. Selection of Participants

- Confirmation of participating students/staff
- Allocation of roles and responsibilities
- Attendance and commitment plan

4. Practice Schedule Planning

- Preparation of weekly practice timetable
- Ensuring coordination with academic schedules

5. Costume & Props Requirements

- Finalizing costume design and colour themes
- Budget estimation for costumes, props, and accessories
- Assignment of procurement responsibilities

6. Stage, Music, and Technical Arrangements

- Finalizing audio track selection
- Coordination with technical support team

7. Rehearsals and Final Run-through

- Scheduling full-stage rehearsals
- Identifying gaps and improvement points

8. Coordination & Communication Plan

- Establishing communication channels (WhatsApp group, team leads)
- Responsibilities for updates and reporting

Dr. Prakash Goudanavar: Dean & Principal

Dr. Tripathy Amrutanand: Associate Professor

Dr. Rashmi N G: Associate Professor

Mr. Suhaas N S: Assistant Professor

Dr. Purushotham K N: Associate Professor

Mr. Pavan Kumar C M: Student Coordinator

Bandanavar
Tripathy A
Rashmi N G
Suhaas N S
Purushotham K N
Pavan Kumar C M

Minutes of Cultural Committee meeting

Cultural Committee – Planning & Execution for Bharathi Utsav Participation

Date: 03/09/2025

Time: 10.30am

Venue: Principal chamber

1. Welcome & Opening Remarks

- Introduction and purpose of the meeting
- Brief overview of Bharathi Utsav and participation guidelines

2. Review of Proposed Events/Segments

- Discussion on categories available for participation (dance, drama, music, literary events, etc.)
- Selection of segments where the institution will participate
- Alignment with cultural and thematic requirements of Bharathi Utsav

3. Participant Identification & Selection

- Finalizing participants from various classes/departments
- Criteria for selection
- Assigning team coordinators/mentors

4. Theme, Concept & Script Finalization (if applicable)

- Approval of performance concept, storyline, and message
- Review of scripts, choreography, or musical compositions
- Ensuring cultural relevance and originality

5. Practice Schedule & Venue Arrangements

- Preparation of rehearsal timelines
- Allocation and booking of practice venues
- Coordination with academic schedules to avoid conflicts

6. Costumes, Props & Materials

- Finalizing costume designs and prop requirements
- Budget estimation for procurement
- Assigning responsibilities for arranging materials

7. Stage, Technical & Logistic Requirements

- Music track preparation and editing
- Lighting, sound, stage setup needs
- Coordination with Bharathi Utsav organizing committee for technical support

8. Travel & Accommodation (if applicable)

- Mode of transportation for participants
- Safety and supervision plan

9. Budget Discussion & Approval

- Consolidated budget review
- Approval process and documentation
- Funding source or sponsorship discussion

10. Communication & Coordination Plan

- Creating communication channels (WhatsApp groups, team leads)
- Updates, reporting, and documentation responsibilities

11. Risk Management & Safety Measures

- Health and safety guidelines for rehearsals and event day
- Emergency contact and support system

Dr. Prakash Goudanavar: Dean & Principal

Dr. Tripathy Amrutanand: Associate Professor

Dr. Rashmi N G: Associate Professor

Mr. Suhaas N S: Assistant Professor

Mr. Pavan Kumar C M: Student Coordinator

Goudanavar
Tripathy As
Rashmi NG
Suhaas NS
Pavan CM

Minutes of Cultural Committee meeting

Cultural Committee – Planning & Execution of Farewell for Final Year B. Pharm Students

Date: 01/11/2025

Time: 11am

Venue: Principal chamber

1. Welcome & Opening Remarks

- Brief introduction and purpose of the meeting

2. Finalization of Event Theme & Concept

- Discussion on theme (traditional, retro, formal, cultural, etc.)

3. Programme Schedule Planning

- Drafting the event sequence (invocation, welcome, speeches, cultural events, felicitation, vote of thanks, etc.)
- Time allocation for each segment
- Identifying hosts/emcees for the programme

4. Student Participation & Responsibilities

- Selection of volunteers and organizing team members
- Allocation of duties (stage team, hospitality, discipline, backstage, technical team, etc.)
- Coordination with class teachers & representatives

5. Cultural Performances

- Selection of performances (dance, music, skits, video presentations)
- Review and approval of concepts
- Rehearsal schedule planning

6. Venue, Stage & Technical Arrangements

- Finalizing seating arrangements
- Stage decoration and backdrop requirements
- Coordination for sound, lighting, projector, and technical support

7. Invitations & Communication

- Preparing invitation list (management, principal, faculty, alumni, etc.)
- Designing and distributing invitations (physical/e-invite)
- Drafting event announcements and internal communication

8. Mementos, Certificates & Felicitation Items

- Selection and approval of mementos/gifts & certificates for outgoing students
- Arrangement of bouquets, badges, and other felicitation items

9. Refreshments & Hospitality

- Finalizing menu (snacks/tea/lunch/dinner)
- Estimating quantity based on number of attendees
- Assigning responsibility for coordination with caterers

10. Budget Planning & Approval

- Consolidated cost estimation
- Approval from concerned authorities
- Documentation and reimbursement process

11. Safety, Discipline & Event Flow Management

- Ensuring order, student discipline, and smooth transitions
- Emergency and safety measures
- Entry/exit management on event day

Dr. Prakash Goudanavar: Dean & Principal

Dr. Tripathy Amrutanand: Associate Professor

Dr. Rashmi N G: Associate Professor

Mr. Suhaas N S: Assistant Professor

Mr. Pavan Kumar C M: Student Coordinator

Ms. Vaishnavi & Gururaj: Student coordinators

Bandanavar

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Chand N.S.

Vaishnavi

Gururaj

Minutes of Cultural Committee meeting

**Cultural Committee – Planning & Execution of 3-Day Ganesh Chaturthi Celebrations
from 27th August to 29th August 2025**

Date: 11/08/2025

Time: 11am

Venue: Board room

1. Welcome & Opening Remarks

- Purpose of the meeting
- Overview of the 3-day celebration plan

2. Finalization of Celebration Dates & Daily Schedule

- Confirming the 3-day event dates
- Drafting the day-wise programme (Day 1: Pranapratishta, Day 2: Pooja & Cultural events, Day 3: Visarjan)
- Time allotment for each activity

3. Ganesh Idol & Decoration Arrangements

- Selection of eco-friendly Ganesh idol
- Decoration theme, color scheme, and installation area
- Procurement of flowers, rangoli materials, lights, and décor items
- Assigning decoration teams

4. Rituals & Pooja Arrangements

- Finalizing priest and pooja timings
- Arrangement of pooja items for all three days
- Aarti schedule and distribution of responsibilities
- Ensuring cleanliness and sanctity around pooja area

5. Cultural Program Planning

- Selection of performances (dance, music, devotional songs, skit, bhajans)
- Screening and approval of performance list
- Rehearsal schedule
- Allotting student and staff coordinators

6. Procession & Visarjan Arrangements (Day 3)

- Planning the route, safety measures, and supervision
- Music/DJ arrangements (if applicable)
- Crowd management and discipline committee roles
- Coordination with local authorities (Police station)

7. Stage, Sound, and Technical Setup

- Stage arrangement and backdrop design
- Sound system, mic, lighting, and power backup planning
- Coordination with technical support staff

8. Prasad & Refreshments

- Deciding on daily prasad distribution items
- Arranging volunteers for preparation/handling/distribution
- Coordination with canteen or external vendors

9. Safety, Cleanliness & Discipline Measures

- Fire safety, first-aid, and general precaution guidelines
- Cleanliness and waste-management plan (especially eco-friendly disposal)
- Discipline committee responsibilities throughout the event

10. Budget Planning & Approval

- Estimated expenditure (idol, décor, pooja items, prasad, sound, stage, etc.)
- Approval process and fund allocation
- Documentation and reimbursement mechanism

11. Invitations & Communication

- Preparing invitations for management, staff, students, and guests
- Communication for daily schedules and announcements
- Creating WhatsApp groups/committees for coordination

12. Allocation of Responsibilities

- Assigning committee leads (Pooja, Decoration, Cultural, Technical, Logistics, Discipline, Prasad, Visarjan)
- Establishing reporting structure and timelines

Dr. Prakash Goudanavar: Dean & Principal

Dr. Tripathy Amrutanand: Associate Professor

Dr. Rashmi N G: Associate Professor

Mr. Suhaas N S: Assistant Professor

Mr. Pavan Kumar C M: Student Coordinator

Mr. Luqman and Ms. Anisha: Student Coordinators

Bandanavar

Temporarily As

Chakraborty

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Minutes of Cultural Committee meeting

Cultural Committee – Planning & Execution of Participation at Yuvasambhrama, Mysuru
on 18th September, 2025

Date: 10/09/2025

Time: 12pm

Venue: Board room

1. Welcome & Opening Remarks

- Purpose of the meeting
- Overview of Yuvasambhrama and participation guidelines

2. Understanding Event Requirements

- Review of rules, themes, time limits, and judging criteria set by Yuvasambhrama organizers
- Eligibility and participation categories

3. Selection of Performance Category & Theme

- Finalizing the type of performance (dance, music, theme-based show, cultural act, etc.)
- Approving the theme/storyline aligned with social, cultural, or youth-centric messages
- Choreography/script outline discussion

4. Participant Identification & Selection

- Auditions (if required)
- Finalizing student participants
- Assigning team leaders, coordinators, and mentors

5. Practice Schedule & Rehearsals

- Creating a structured rehearsal timetable
- Booking of Yuvalaya as practice venue
- Planning combined stage rehearsals
- Coordination to avoid academic clashes

6. Costumes, Props & Makeup

- Finalizing costume designs as per theme
- Identifying prop requirements
- Budget estimation and purchase plan
- Assigning responsibility for procurement

7. Music, Stage & Technical Requirements

- Finalizing and editing the music track
- Stage layout, lighting, and technical cues
- Coordination with Yuvasambhrama technical team
- Ensuring backup arrangements

8. Travel & Logistics (Mysuru)

- Finalizing travel plan to Mysuru (date, timing, vehicle)
- Accommodation (if required)
- Food and refreshments for participants
- Safety and supervision plan

9. Budget Discussion & Approval

- Consolidated budget estimation (costumes, travel, props, refreshments, etc.)
- Approval and fund allocation
- Documentation and reimbursement procedure

10. Documentation & Registration

- Completing registration formalities for participation
- Submission of performance details, music track, and required forms
- Maintaining ID cards, consent forms, and emergency contacts

11. Communication Plan

- Creating announcement notes and updates
- Forming WhatsApp/Telegram groups for coordination
- Assigning reporting and documentation responsibilities

12. Discipline, Safety & Code of Conduct

- Ensuring discipline during rehearsals and travel
- Safety guidelines for travel and performance
- Emergency preparedness

Dr. Prakash Goudanavar: Dean & Principal

Dr. Tripathy Amrutanand: Associate Professor

Dr. Rashmi N G: Associate Professor

Mr. Suhaas N S: Assistant Professor

Mr. Pavan Kumar C M: Student Coordinator

Bandanavar
Tripathy AC
Rashmi NG
Suhaas NS
Pavan CM